WESTIE GALANEW YEAR'S EVE EDITION

2024 MAIN SCHEDULE

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|---------------|------------------|--|
| Time | | |
| 16.00 - 17.00 | Daniel & Maina | |
| 17.10 - 18.10 | Paul & Jula | |
| 18.20 - 19.20 | Michael & Lauren | |
| 21.00 | Sassy Saturday | |
| 21.00 - ??.?? | Social Dancing | |

SUNDAY

| SUNDAY | 176/F 176/F | | |
|---------------|--|----------------------|--|
| Time | | | |
| 10.00 | Event desk opens | | |
| | Workshops | | |
| 11.00 - 12.00 | Paul & Jula | Attila & Aggi | |
| | Lunch Break - Food available at Rönnerdahls 11.30 -14.00 | | |
| 13.00 - 14.00 | Daniel & Maina | Michael & Lauren | |
| 13.00 | Comp registration opens | | |
| 14.10 - 15.10 | Attila & Aggi | Paul & Jula | |
| 15.20 -16.20 | Michael & Lauren | Daniel & Maina | |
| 16.30 - 17.30 | Open Competitors Forum - Q&A with Chief Judge Steve Hunt | | |
| | Dinner 1 | Dinner 17.30 - 20.30 | |
| 20.00 - ??.?? | Stellar Sunday | | |
| 20.00 | Social dancing | | |
| 21.00 | SOIREE STRICTLY | | |
| 22.00 | Social dancing | | |
| 23.30 | SHOWTIME! - Teachers jam | | |
| 23.45 | Party + Social Dancing! | | |

MONDAY

| Time | | |
|---------------|---|----------------|
| 09.45 - 11.45 | Event desk and comp registration (Note: Closes at 11.30 sharp!) | |
| | Comps Ballroom - Workshops Alpha (Mashup Monday) | |
| Time | Ballroom | Alpha |
| 10.30 - 11.30 | Daniel & Lauren | Attila & Jula |
| 11.40 - 12.40 | Michael & Maina | Paul & Aggi |
| | Lunch Break - Food available at Rönnerdahls 11.30 -14.00 | |
| 13.00 - 14.00 | WSDC prelims! | Attila & Aggi |
| 14.10 - 15.10 | (See separate competition schedule below) | Paul & Jula |
| 15.20 - 16.20 | | Daniel & Maina |
| | All JnJ Finals Ballroom | |
| 17.00 - 18.00 | WSDC Newcomer, Novice, Sophisticated + Intermediate JnJ Finals | |
| 20.00 -??.?? | Majestic Monday | |
| 20.00 - 22.00 | Social dancing | |
| 22.00 - 23.00 | WSDC Advanced + All-Star JnJ Finals | |
| 23.00 | Social dancing | |
| 23.45 | SHOWTIME + Awards | |
| 00.?? - ?? | Party + Social Dancing! | |

Competition Schedule

| Time | Marshalling area - Outside the main ballroom | |
|---------------|--|---|
| 13.00 - 13.45 | WSDC Novice JnJ Prelims | IMPORTANT NOTE! |
| 13.45 - 14.00 | WSDC Newcomer JnJ prelims | All the comp slots are only approximate |
| 14.00 - 14.30 | WSDC Novice JnJ Semis | and could start earlier than anticipated! |
| 14.30 - 15.00 | WSDC Intermediate JnJ Prelims | Please make sure you are in the ballroom area 15 min before your division, lined up |
| 15.00 - 15.15 | WSDC Advanced JnJ Prelims | and ready to go when it's your turn. If we |
| 15.15 - 15.30 | WSDC Intermediate JnJ Semis | can shave off time from each slot, it will |
| 15.30 - 15.45 | WSDC Sophisticated JnJ Prelims | help us keep the comp schedule running |
| 15.45 - 16.00 | WSDC All-Star Prelims (If needed!) | smooth and efficient. Thank you! |



Since we are running our JnJ prelims and all workshops simultaneously to create lots of time for social, if there's not a specific workshop that you are participating in, we encourage everyone to be in the ballroom and cheer on your friends during comps. Support them and help us build the energy while they dance. Thank you!

TUFSDAY

| | Workshops | |
|---------------|---|---------------------------------|
| Time | Ballroom | Alpha |
| 11.00 - 12.00 | Paul & Jula | Line Dance Special - Shivers |
| 12.10 - 13.10 | Michael & Lauren | Line Dance Special - Shake that |
| | Lunch Break - Food available at Rönnerdahls 11.30 -14.00 | |
| 13.50 - 14.50 | Attila & Aggi | Daniel & Maina |
| 15.00 - 16.00 | Ballroom closed (NYE Prep) | Michael & Lauren |
| 16.00 - 19.00 | Chill out time | |
| | Variety Gala Dinner at Scandic hotel restaurant 19.30 - 22.30 | |
| 19.00 - 21.00 | Social dancing - Ballroom (Playlist) | |
| 21.00 - 23.30 | Timeless Tuesday | |
| 23.30 - 00.15 | NEW YEAR'S EVE CELEBRATION | |
| 00.15 - ??.?? | Party and social dancing! | |
| ??.?? | Breakfast - SEE YOU NEXT YEAR! | |

GENERAL INFO

Wristbands

Make sure you pick up your event wristbands at registration upon arrival and please wear it visible at all times. You may need it to enter all or parts of the weekend activities. On occasion, while on the floor, staff might ask you to show it. Please be kind to them and display your wristband clearly at that time as well as when you enter the room. If you lose it you are liable to pay a fee for a replacement.

Water, food & drinks

Water is available in the lavatories and the hotel rooms. We won't have water dispensers at our disposal so make sure you bring your own water bottle to the ballroom and fill it up when you have a window in your schedule. Swedish tap water is known for it's great taste and excellent quality. Restaurant Rönnerdahls will have selected opening hours and there are also plenty of restaurants and a supermarket nearby. Also, don't forget to support the hotel bar so that the Scandic staff are pleased with our presence and want us back

Take care of the dance floor!

Please help us take care of the beautiful floors in the ballroom. Be mindful of drinks, liquids, food, chairs, tables, etc. Especially during NYE! Also, for the floor and your safety, try to stick with standard recognised dance shoes rules. Suede or leather sole, Toms, indoor shoes, etc.

Photography and filming

Our official event photographer is present throughout the event, but you are allowed to click away as you please. Feel free to share your photographs with us. You can also tag them and post them on the event page on Facebook and yes, you are allowed to film the contests. We encourage you to film all competitions and share it online but please respect dancers wishes to take dance videos down if they don't want to be on social media. You can also post links on our FB page. Remember that if you are part of the event, you might get tagged. If a photo or video of you coming from our sources appears on social media and you do not approve of it, notify us and we will take it down.

Workshop Notebook

At the end of each workshop your instructors are invited to give a demonstration of what has been taught for you to film. We ask of you to please respect the content, don't share it on the internet and film only at the end of every workshop, not during. Be mindful to other participants hard work attending the class and the pros workshop content by only filming classes you have personally attended!

Disclaimer

West Coast Swing is a physical activity and dancers participate during all times at their own risk, fully accepting and understanding that the organisers and any service providers to them cannot be held liable to any circumstances. Please be careful with your bags and personal property at all times. Do not carry valuables or important possesions. There will be other guests at the hotel that don't belong to our event. The organisers and Scandic staff cannot hold responsibility for your bags or personal property.

WORKSHOP LEVELS

GOLD

Open level - These workshops are for all our guests

Open to everyone! The open level are classes for all dancers of any level to attend. Generally these classes tend to be more about having fun and sharing the joy of the dance. The content is adapted so all participants can learn from it and it adds energy and atmosphere to the event.

RUBY

Recommended level - Newcomer

You are fairly new to WCS and perhaps taken an intro course at a local dance studio or similar. Still, international traveling is somewhat out of your comfort zone. But you try to attend socials, maybe some weekly classes and events in your hometown. You are working on learning more material to better understand the fundamentals.

EMERALD

Recommended level - Novice

You are very familiar with your basics, travel occasionally to international events, social dance on a very regular basis and have already endured a few novice comps or you are considering it. You now feel confident dancing all basic patterns, turn, etc. You want to have more variety, learn new moves, technique and variations.

SAPPHIRE

Required minimum level - Intermediate

You have been competing for some time, travel to international events on a regular basis and also social dance every opportunity you get. Your body awareness is now at a higher level where you can start to distinguish when technique is lacking. You want to incorporate more isolations, foot work and enhance your individual skills.

DIAMOND

Mandatory WSDC JnJ level - 20 Intermediate points or more

This is a fast paced workhop level for those close to moving up to, or already in the Advanced and All-Star division. No audition will be available for this track. We ask you kindly to respect the levels. Note that the instructors will be monitoring and are obviously also allowed to recommend a lower level to an attendee if they feel it's necessary.

Although most workshops at our event are usually open to everyone and you could technically attempt to attend one level up or down, we want EVERYONE to enjoy and get the most out of the workshops this weekend. This means being realistic and ONLY attending workshops that you feel are appropriate to your current knowledge level of WCS. Please respect this and be fair to your fellow dancers. If you are struggling, you are most likely NOT in the right level. Your instructors will be monitoring while teaching to make sure everyone are in the appropriate class of their current dance abilities. They have the authority to recommend another track if necessary. To get an idea of what workshops you can attend, read the definitions above. They are not written in stone and are for reference purposes only. NOTE! The schedule and workshops guidelines are there as a rough estimate, preliminary and subject to change. Be on the lookout for updates that may be posted on the website, FB event or hotel lobby.

We appreciate your understanding regarding the level descriptions and the thought behind it. Hope you enjoy the content our all amazing pros are bringing to their workshops regardless of level. If there are any doubts, please feel free to come talk to us and we'll do our very best to help you find the best approach and suited level for you.



CODE OF CONDUCT

In times like these, even though some of the information in this section should go without saying, to help secure the surroundings that we feel responsible for as event organizers, we would like you to take a moment and read these simple guidelines so that everyone can feel safe and well taken care of during the weekend of fun we are here to share with each other...

What it means to be an event attendee...

Be respectful to your fellow dancers. Many will be happy to meet you and dance with you. Some will not. We all need to be cool with that. It is okay for any person to decline a dance (or multiple ones) with any person; you do not have to give a reason. Dancing with someone is not a right. If someone says "no" to a dance, please accept that response graciously. If the person tells you "no" repeatedly, please stop asking them to dance and as mentioned in the workshop and dance etiquette section, don't offer unsolicited advice to fellow dancers either in class or on the social dance floor.

Try to use your full range of senses on the dance floor to avoid accidental collisions and injuries. It is everyone's responsibility to be aware of their own and their partner's movement and position, as well as the movement and position of the dancers surrounding them to avoid all forms of dangerous contact. If you do collide with someone on the dance floor, always offer an apology, even if you are not at fault.

Be respectful to event staff, even if you are experiencing a personal frustration. Without the goodwill of these individuals, a smoothly functioning event is impossible.

Please be aware that another person's boundaries may be different than your own. If you by any chance accidentally touch someone in an inappropriate way, even if you weren't aware the touch was deemed inappropriate, please apologize. If someone mentions that a particular way of moving is painful to them, just say you are sorry and avoid that movement in the future, even if you don't understand why.

No forms of harassment will be tolerated! Harassment includes offensive verbal comments (could be related to gender, age, sexual orientation, disability, physical appearance, body size, race, OR religion), sexual images in public spaces, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of workshops or other events, inappropriate physical contact, and unwelcome sexual attention. Participants asked to stop any harassing behavior are expected to comply immediately!

If such behavior would still take place, the organisation reserves the right to take any action we deem appropriate, including warning the offender, resulting in potential expulsion from the event without refund, and/or expulsion from all future events. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a member of event staff immediately. We will be happy to help participants contact the event directors, local law enforcement or assist those experiencing harassment to feel safe for the duration of the event.

Finally, be aware of your own boundaries and physical needs. Do not neglect your health, remember to sleep properly, wash your hands frequently, stay hydrated and don't forget to take necessary medications if applicable.

We expect all participants to understand and follow these rules for the duration of the entire event! We understand that these may be sensitive issues to bring to light but they are important to us, because we want everyone to feel welcome, without the pressure of things occurring during the event that could ruin, not only the experience of the weekend, but also leave scars for the future. Even if it's "just" a bad taste or overall unpleasant memories from our beloved dance and thus the community as a whole.

And now that we've cleared the air, let's help each other out and make the most of the weekend - Enjoy!